VO

tes. ch is

nd 5

ing าts :у.

# from Dreams from My Father

Autobiography by Barack Obama

# What makes you PROUD?

KEY IDEA No other person in the world is exactly like you. Even identical twins develop distinct personalities and interests. But so often, instead of being proud of their uniqueness, people want to "fit in" by trying to be like everyone else. In this autobiography, Barack Obama describes how, as a child, he began to take pride in his family heritage—the very thing that made him feel different from most of his classmates.

SKETCH IT What has been your proudest moment? It doesn't have to involve something others recognize as a major accomplishment. It just has to be meaningful to you. Make a sketch that reflects details of this moment and how you felt. If you're struggling to think of an example, make a drawing of a goal you have for yourself and what it might be like to achieve it.





# BEST PRACTICES TOOLKIT

Differentiated Instruction

#### Reading Support

Audio Anthology CD\*

			1								مسمدار سام								<u> </u>							64 · .
		화						2010	Time Sched	tulo ver3		12						ش	71	£2						
3 가설 감사연	유민	5 27 Mai	+	7	9	3	+	2	T 3	7		<u></u>				7			<u> </u>							
可含 34円	Joselson 호락 중절미	조금무 열어 강호성	925 935	경운선 (412) 도덕	Dr.R	-	무어 설명권	# 설명 등 국 아	415	수 등 수 등 오픈		. 1 44.00	.   601	8	9		2	3	4 22	5						1
의 조건 	도덕 레지연	국어 박경호	국어 객용도	45-77	Hency 30 30 M		0r.A 의학	Meijer Meijer		⊅ ∰ Joselson	# # # # # # # # # # # # # # # # # # #	대 김민종 국어 작업권	30	-	1	생립 유민진 가정	, , ,	¥8.0		사회	0.51	7 Sol Nancy	8	9	1 ÷@	2
Dr.A	Sur 34	명이 강은선 (412)	발문을 발판	1.72	기요 6제명		권료공 사과 이로선	25 5 24 590	262	마호 중립교 문명교	\$ 50 C	그런 Or.R	설명 설명선 (12)	-	-	크세면 수준 Josolson	43		조국의 중설을 중국이 박연주	989 35	충설미 수건	# R 강인경	-	1-	\$ 3 U. \$ 4 \$ 4 \$ 0 U.	1 36
301	ગઢ	8 Of Mancy (402)					원이 Maney	953	유미진	203 201	oziezo:	의 관립과 기관	012 333			\$20 \$40	유대권 사회 조명후	국 대 원명 관	의분의 의원의 의원의 감독자	<sup>목</sup> 여 보응균 민영	시회 미로선	과학 강문경			가성 검세연	7/2
58년 5명설 7명설	33	가명 경세면 작목 연중용	작년 경 왕주경 국어	영어 경영어 가정			(402) 국사 권읍터	श्रृष्ट्र सन	수탁 최고경	(402) (402)		<del> </del>	304 Naney (402)					1 22	수세인 경영경 (406)	Or.A	호막 경기면	SE Weijer	 		34 890	국어 작품(2
28 288 28	하다. 중대 중대	국어 항영관	독덕	검사연 수속 oselsun			경이 탁일이 사회	과학 이끌정	P4 loseisan	공연점 국의 중압본	제2의국 중국이 음상점 중국()	고단 안준3 얼어 Haifeid	목명 종멸광 국사	12: 12:31	121 1225	도덕 작원선	문어 23년	호점석 음액	÷≅ Jaseton	8.0	932	가르		<del></del>		
3,50	라면 왕조조 개 왕대	##   128		\$ 55 g			의윤경 기술	국인하 근어 참당한	8 D	최목 경인성 호텔	작원주   경본이   영영선   경본이	왕교육 목에	32명 기원 민준용	# 1 #, [	145. 15. 150.	기원 기원 기원	독적 작년호 수학	왕이 라면진 수립	수국 보화점	나하(e) 그렇 이글중	832	3세면 3억 3하나	1		고면 하곤경 로	분명 G250 축명
	(TA)	'	i	일이 :		1	1		Meder	학교선 경	시구라 ] 숙력엔 L	약면이 막면이	고학 이근경	2		의 근정 국어		tamente 1	3일	83g ]	Sipp 1	301 Hote	H		988 90	835

#### 🖔 LITERARY ANALYSIS: AUTOBIOGRAPHY

An autobiography is the true story of a person's life, told by that person. Autobiographies share the following characteristics:

- They are told from the first-person point of view.
- They focus on significant people and events in the writer's life.
- · They express the ways those people and events affected the writer.

This excerpt from Barack Obama's autobiography describes a visit from his father. As you read, pay attention to the details that reveal the relationship between father and son.

#### READING SKILL: RECOGNIZE CAUSE-AND-EFFECT RELATIONSHIPS

Why do people do the things they do? Why do they feel the way they feel? Understanding cause-and-effect relationships between actions, events, and feelings can give you greater insight into the people you read about. In Barack Obama's autobiography, not every cause-and-effect relationship is stated directly. Sometimes you will have to look deeper to notice when one or more things are responsible for causing another.

As you read, notice how Obama's emotions affect his actions. For each important cause-and-effect relationship, create a graphic like the one shown.

Cause

Obama feels isolated at school

He spends most of his free time watching TV with his grandfather.

Effect

#### **▲** YOCABULARY IN CONTEXT

Barack Obama uses the following words to tell about his boyhood visit with his father. How well do you know these words? Place each one in the correct column of a chart like the one shown.

WORD LIST

dowdy

novelty

refuge volatile

irretrievably

inevitable

opaque

recuperation

Know Well Think I Know Don't Know at All

# 

A Cultural Mix Barack Obama once described himself as a "skinny kid with a funny name." Barack means "blessing" in Swahili, a language spoken in Kenya and other African countries. Obama was named after his father, who was Kenyan. Obama's parents met at the



Barack Obama born 1961

University of Hawaii. There, Obama Sr. was the first-ever African student. Obama's mother, who is white, was originally from Kansas. Their marriage was short-lived, and Obama's father eventually moved back to Kenya. His mother remarried and took Obama to live with her new husband in Indonesia for four years. At age ten, Obama returned to Hawaii, where his grandparents helped raise him.

A Life of Service After graduating from Columbia University in New York City, Obama worked as a community organizer in Chicago, helping people affected by unemployment. He then attended Harvard Law School. He was offered jobs working for an important judge and in high-powered law firms, but instead he chose to return to Chicago to practice civil-rights law. In 1997, Obama entered politics, becoming an Illinois state senator representing Chicago's south side. In 2004, Obama was elected to the United States Senate. That same year, he wrote and presented the keynote speech at the Democratic National Convention, an important meeting at which the Democratic Party declares its candidate for president. The speech and Obama's delivery of it were widely praised.



MORE ABOUT THE AUTHOR For more on Barack Obama, visit the Literature Center at ClassZone.com.

DREAMS FROM MY FATHER

831

VOLABULARY IN CONTEXT

- 1. Read item 1 aloud, emphasizing dowdy.
- 2. Point out the phrase compared to the

'-" ctules the other girls 2010 Time Schedule ver3 사회 조금무 4 오픈 연성 07.11 Ę 국다 당당분 국어 설명군 이 출 구조권 수한 결혼이 237 불다 Nancy 영어 참고경 ⊒÷ Or.A Ş⊒ Meder 제 3 휴마진 사망 조경우 국어 막감의 학원 국어 705 2 5 5 7 국어 산당군 사회 약조( 과학 강윤경 되다 라마 알아 Nancy 기준 ()(유 있다 하다 가성 각세인 호10 토론병 수 작 생 2 여 (1) 중 경경희 과학 강요성 수 작 건 편 () Dr.U 파라 수 된 생절이 9118 9118 사회 이호선 의학 참문성 설립 유미된 원대원 유대원 집 42 절 점 64 를 음료 KA 01 to 2 2 3 사회 기호선 Stot Nancy (402) 수숙 경면미 가끔 김색연 기요 결제성 기 호 참면열 인성 Or # 도 년 한 27년 S in Mener 왕() 작(년() 급적 합하다 국사 강용해 국어 설립*라* 하존요 가라 급였다 국어 목어 점막관 포함 각관선 유리 동리 Hattieto G ot \$31.5 교육의 국사 모약 작관선 ∄ಶ ⊊೩೮೨ 국이 급입관 구국 민준공 기요 경영일 일이 2억 지 골라 강하다 đ⊒ Medav 었다 영어

ıτ,

'hil-

ama

'tell

oot rma-

# Dreams from

### BARACK OBAMA

s the summer drew to a close, I became increasingly restless to start school. My main concern was finding companions my own age; but for my grandparents, my admission into Punahou Academy heralded the start of something grand, an elevation in the family status that they took great pains to let everyone know. Started by missionaries¹ in 1841, Punahou had grown into a prestigious prep school, an incubator for island elites. Its reputation had helped sway my mother in her decision to send me back to the States: It hadn't been easy to get me in, my grandparents told her; there was a long waiting list, and I was considered only because of the intervention of Gramps's boss, who was an alumnus (my first experience with affirmative action,² it seems, had

little to do with race).... With my admission notice had come a thick packet of information that Toot<sup>3</sup> set aside to pore over one Saturday afternoon. "Welcome to the Punahou family," the letter announced. A locker had been assigned to me; I was enrolled in a meal plan unless a box was checked; there was a list of things to buy—a uniform for physical education, scissors, a ruler, number two pencils, a calculator (optional). Gramps spent the evening reading the entire school catalog, a thick book that listed my expected progression through the next seven years—the college prep courses, the extracurricular activities, the traditions of well-rounded excellence.

With each new item, Gramps grew more and more animated; several times he got up, with his thumb saving his place, and headed toward the room where

ANALYZE VISUALS Look at Obama's actual class picture. What details about Obama and his classmates stand out

AUTOBIOGRAPHY What makes starting school such an important event for Obama and his family?

1. missionaries: people who travel to distant places and spread their religion.

affirmative action: a system in which employers and schools give preference to members of minority groups in order to make up for past discrimination.

Toot was reading, his voice full of amazement: "Madelyn, get a load of this!"

3. Toot: Obama's name for his grandmother.

	2019 Time Schedule ver3															2											
2010 Time Schedule										ver3		سنسيث						<del>;</del> -	목								
	}	화	j.	,							<u>수</u>	· · · · · · · · · · · · · · · · · · ·						P 14	<del>=</del>	5		7	8	9	<u> </u>	2	3
1	4 오픈	5 모자	6	7	8	g		2	3	4 오진	5 오쿠	6	7	В	9	1	2	3	오픈	오쿠	- 6 수락	영어			수락	골막	관심
_	Toasjaau ⇔ &	사회	512E	명이 82년	연성 Or.B		국어 최명군	국이 #영군	사회 이호선	수막 성호(8)	3-⊒ Maijer	교육 경혼점	영어 경호점			변목 많이원	국어 박경호	작원 및 국어	제2의국	사회 이호선	Jaselson	Nancy			장면의	경하다	#83
-	수역 경선리	30 대 강호경	805	(412) 도덕 경제면	열어 Nancy		교목 Dr.R	송교 Maijer	사회 조현무	수목 Joselson	제요 용이진	국에 설립 <i>한</i>	국어 희멸균			가정 경세현	3억 양하나	인설 Dr.R	중국이 건성화 중국이	과국 강문경	수막 중현미	세력 김연설			hoslegot 수학	되었군 -	18g
+	도역	국어	국어 막캠프	475	과약 경울점		명이 광호점	384 384	01년 강경희	유유 이 48	수축 경한(6)	과막 Dr.R	열이 강은선 (4\2)			수학 Joselson	세탁 유미진	사회 조절우	막면주 알본대 대명선	국어 최영류	사회 미크선	과곡 경문경			가정 검세면	기급 김재성	3.50
-	권지연 공학 왕하나	막용호 명이 검은선	교막 같은경	4:35 <u>年</u>	ाक इमाक		사회 어로센	과학 강혼경	#제 유미전	열어 강호점	수학 Joselson	8.33 01.35	대함 2경의			수약 强연이	사회 조형무	크어 최영광	변경이 하시구라 스웨덴 검앤건	면접 Dr.R	도덕 뭔치협	돌교 Moijer			라타다 글라	국야 박경호	74.0
+		(412) 9:01 Hancy (402)					91 OI Nancy (402)			9101 Nancy (402)			25 Of Nancy (402)						(406)						39	민성	
-	সহ	가장	J®	2101			국사 중은해	제다 기타	후학 당원원	영어 강였진	#2의국	극학 안혼명	국어 생일관	121 1217	125 1363a	도덕 학진선	국어 경일관	용약 2024	수국 Joseison	중교 Meijer	お登場	가점 공세력			미곡용	Gabb	385
-	경연업 설약	공세면 글목	완존용 국어	막인이 가중	<del> </del>		얼어	31章	수학	국어 중앙관	중국다 경상되	SION Halifeto	국사 항용해	(2) (2)	#일 : 45#	과학 만중동	로둑 막콘선	명예 장연관	수학 설화경	과학 이근장	825	망하다 당하다	ļ		국사 용용해	국어 생일 판	JU31
-	왕민정 영어	만존용 국어	성명한 글덕	원세연 수단			박인이 사진	이곤절 얼어	드덕 Joselson	38	중국이 박연주 업본이	국야 경영환	과학 만준8	2	101 1201	과목 미순경	수학 변화점	수희 Joseison	음학 양하니	955	인명 Gabb	영어 Hatfield			영어 공연건	요음려 요음려	1.
3	명원이 결관	공명장 사회	학경선 조막	:oselson 순학	-		경원경 기술	학연마 군더	명주선 5급	김민성 로덕	여명선 열분여 작사꾸리	얼어	과학 미근점	12	1월 3일시	국어 공명관	수속 Joselson	수곡 설화점	점에 막면하	정원도	기름 강세면	고르 안조조			인성 Gabb	gol Harfield	<u> </u>
2	22 ± 3	HE-B	강하나	455 30			경영영 영어 공영선	성의판 영어 강영적	Meijer	<u> 각진전</u>	스배영 검면캠 (406)	영어 공연관	916	1		1			명이 광연전 (411)								
)	용면진 (411)			장면진 (411)	<u></u>	<u> </u>	(411)	(411)			-	(4)11		-		3:0:	3.4	<u></u>	N/DI	54	D R		수록 생편의		G DI Hattield	1144 井白石	1.
. 21	원다 Hstfletd	국사 요음경	3 ∃ Meger	お 注 注 記 り	- 27	: 431	추막 경천목	학대 대기분	국어 미기당	하근경 이근경	기요 공연점	로세면	2014		<u> </u>	Nacty 24	384	#2의국 중국명 경상과	의자명 성목	학진선 경어	일유석 영어	ļ <del>.</del>	<b>44</b>	<del></del> -	京島 京島 京島 年	BB Main	
7	로막	3.8t	기호 작면의	승규 승규	17251	115 - 독기	수작 경면의	차필	국사 20음력	용용선 명이	작에 이기전	리기당 -	-1: +=			9.5d	이급명 이글	중국이 작업주 학생이	유미관	Hanfield Sign	Nancy 국사		304	4 PQ	300 844	기술	Ī



ВД Pur in k ing Stat thai Of it on t

2010 Time Schedule ver3 4 오건 주년 4 연성 0r.fi 보이 4 (12 년) 시 전 의 전 전 수 건 성 준 미 38 838 38년 공학 성이 경로적 사회 대표선 수학 경영의 교학 Drift . g (n Napit) .5 iii 19auti 6월 2 사회 바미찬 바둑 선왕 (2 전) 국어 생명군 국 (어 작업 관 기성 참세명 St H ឯ÷ ៥មិន 체학 김반설 수 한 명 현 ()) 결 (4) 2) 경우선 (4) 2) 도덕 원지면 14 283 국어 약정도 સલ પ!કહ 용어 강호성 Ota 광종의 대로 강경화 수학 성운(II) 작성 Dr.R 수 학 coselsor 기술 김지경 제요 유미선 극어 화영군 사회 이호선 교육 강문원 가장 김계연 명이 필요선 (412) 하라다 글라 사회 31호선 24 कि 28 कि 4.4 ៩៧១ 19 223 នាលាក្ អ្ន গুৰু জু জুলা 일 25 중 25 대 보덕 권지연 5 ⊒ Meyer 8일다 3학 1112년 왕선의 수왕 종원미 版4 学医2 숙어 화원권 연성 Or R 보이 변경 4 열 0l Nancy (402) (402) ਤਾ 0| Nancy (402) 영 이 Nancy (402) 국사 경윤해 기술 공연업 참야 장면관 숙어 성일본 가장 김사연 (1년) (1년)이 % द्यार 도덕 작관선 국() 중압한 가장 상세면 경우 이근성 957 작명 설립원 명목 명인목 체력 김민성 교학 반준원 교속 안준용 조명 홍종관 가셨 검색연 불어 작한하 그 작 이 근 및 4 % Jase-sa/ 명이 Hatfield 도둑 작원선 극이 성임찬 국사 32명 영어 공명원 크사 호임경 수학 관취성 실학 이근정 결약 양하니 열어 막힌다 작성 중요한 2목 작년선 국() 삼업관 도약 작관성 사원 제품 3 경험 박단어 일반 만설명 교육 이르병 마찬 마찬 일성 Gato 문사 호흡해 의학 막중중 21g 5270 5 J 교택 방원선 영어 작민마 2.55 引型式 무 (A 점임 한 eg of Hasfield 이들음 가만 민성 Gabb 명이 막만하 영어 옵션전 (411) 영대 유민준 (411) 용이 공연된 (411) 영어 경역권 (411) 영어 공연권 (411) 영다 공연원 (411) 그램 다르됭 개발 구마전 일임 막콘선 후됨 점단(R

S

IS,

5

n-

ls

t

So it was with a great rush of excitement that Gramps accompanied me on my first day of school. He had insisted that we arrive early, and Castle Hall, the building for the fifth and sixth graders, was not yet opened. A handful of children had already arrived, busy catching up on the summer's news. We sat beside a slender Chinese boy who had a large dental retainer strapped around

"Hi there," Gramps said to the boy. "This here's Barry. I'm Barry's 30 grandfather. You can call me Gramps." He shook hands with the boy, whose name was Frederick. "Barry's new."

"Me too," Frederick said, and the two of them launched into a lively conversation. I sat, embarrassed, until the doors finally opened and we went up the stairs to our classroom. At the door, Gramps slapped both of us on

"Don't do anything I would do," he said with a grin.

"Your grandfather's funny," Frederick said as we watched Gramps introduce himself to Miss Hefty, our homeroom teacher.

<u>"Yeah.</u> He is."

We sat at a table with four other children, and Miss Hefty, an energetic middle-aged woman with short gray hair, took attendance. When she read my full name, I heard titters break across the room. Frederick leaned over to me. "I thought your name was Barry."

"Would you prefer if we called you Barry?" Miss Hefty asked. "Barack is such a beautiful name. Your grandfather tells me your father is Kenyan. I used to live in Kenya, you know. Teaching children just your age. It's such a magnificent country. Do you know what tribe your father is from?"

Her question brought on more giggles, and I remained speechless for a moment. When I finally said "Luo," a sandy-haired boy behind me repeated 50 the word in a loud hoot, like the sound of a monkey. The children could no longer contain themselves, and it took a stern reprimand from Miss Hefty before the class would settle down and we could mercifully move on to the

I spent the rest of the day in a daze. A redheaded girl asked to touch my hair and seemed hurt when I refused. A ruddy-faced boy asked me if my father ate people. When I got home, Gramps was in the middle of preparing dinner.

"So how was it? Isn't it terrific that Miss Hefty used to live in Kenya? Makes the first day a little easier, I'll bet."

I went into my room and closed the door.

The novelty of having me in the class quickly wore off for the other kids, although my sense that I didn't belong continued to grow. The clothes that Gramps and I had chosen for me were too old-fashioned; the Indonesian sandals that had served me so well in Djakarta4 were dowdy. Most of my

SOCIAL STUDIES CONNECTION



Kenya is a country of great ethnic diversity.

Targeted Passage

novelty (nŏv'əl-tē) n. the quality of being new

dowdy (dou'dê) *adj.* out of style; shabby

2			7						سلر	1							4									
		-	7)			20	10 Time 5	Schedule										 목						Q		73
<u></u>						) ÷									<del>-</del>		, p=0, q_		5	6		8	9		2	3
-	5	6	,	Э	9	1	2	3	4 오픈	5 9.≉	6	7	8	9 '		2	3	52	오쿠	中安	엄어			수곡 경선이	.3약 양하다	323 34
<u>92</u>	오루   사회		영야 김윤호	면성		국이 설명균	국어 설명원	사회	수학 경현대	i§ i⊒ Merjer	7 K 888	라호텔 명이			경비진 내육	국어 박경호	학급호 학급호	교2명국	미로선	1028 3QT	Nancy			경역(I) 수학	국어	Ala
toselson	조명우	19.2°	/4121	Dr.ft.		832	9.02 9.02	N-SI	수확	да	크아	≥α			기선 검사연	골막 양하나	인설 Dr.Hi	중작이 공상의	골목 경문경	수락 정(3)이	20년 김민생	ì		10341704	185 F	ावस ।
유럽(III	영어 경요경	ลษร	로덕 원지현	점 04 Nancy		Dr.R	Marjer	조현무	Joselson	유미진	설명관	젊어 뭐않도			수막	ДIS	小河	중국이 : 막연주 발본이	국어	사회	과학 강은경			가정 검세면	기술 경제성	374 288
도착 공지원	목어 막경호	국어 각경호	12:50	25 A		영어 김교성	장막 조막	이 숨 관경주	대술 경절되	수곡 성조이	Dr.A	경우선 [417]			noslezat	유미건	조명무	이명선 설본이	의경균 연성	59	52			3°°	로어 막건요	30 352
34	양어	화막	2,95	겨술		사회	과학 강윤경	#15독 유미작	영어 김호전	수학 Joseison	01 to 1	(1) 경 왕정의			수국 생연대	사회 조영무	크이 괴영관	하사꾸간 소비언 경역경	Dr.R	골치연	Morjer			합하다		_
ขอน	검은선 (412)	길은경		3715		<del> </del>			g o			<b>20</b>				,		(406)						İ		
	중이 Hancy					Manay (402)			Nancy (402)			(402)			ļ				<b>5</b> a		77 27 27 27 27 27 27 27 27 27 27 27 27 2			20 82	인성 Gaeb	238 238
	(402)		30		-	국사	계약 강단선	수밖 영화점	명이 광연관	<b>제2의</b> 목	글로 안준용	국어 점영각	12 (2.3)	123	# 참결의 본성	국어 동일곱	884 84	中国 Joseison	Menet	원현교	경제면 음력			리크칭 목사	로어	9-49 Jose'scr
필연열	검세연	로마 만든용	학민이 가정			28a	79.79	수확	국어	중국이 경상과	명이 Hatfield	국사 송은테	ë ë	- 125 1375a	가극 안중용	도덕 막진선	영야 공연진	대한입 수관	교약 이근경	प्र≯र	양하나			용은해	성명찬 역사	53
#13 강인성	고급 안문명	중인환	경세인		ļ	학민이 샤벨	이근정	Joseison Ge	경일꾼	중국어 박연주 연본어	목에	고호	12	. 1일 보기	과학 여근경	수학 되와집	中島 Josesson	경막 명하나	원했도	면 성 Gatt	Hatfield			장면진	용문해 명이	Meigr
명이 백연이	크어 중앙찬	등덕 방콕산	수 약 Joselsun			#28	막면하 군œ	학진선 종교	경환성 음덕	여명선 일본이	성업환 영대	한준음 교학	12	: 5	목어	수학 Jaselsan	수숙 수숙	영어 학인다	835	기경 광서연	가락 연중용			Gabb Gabb	Halfield	
 고착 만중경	사회 복운경	골막 일하나	4 = 4 = 4 = 4 = 4 = 4 = 4 = 4 = 4 = 4 =		<u> </u>	563 263	828	Mei)er	각진전	경시구리 스페인 경연경	화한데	미근정	14971	1,875	송말은	Justiae		20				T	1			
801			명이 공연진		1	명여 광면진	명이 강연관	1		(4De)	등여 광연적 (411)							용으면 (411)	<u> </u>	<u> </u>	<u> </u>			2:01	38	FE
성연 전 (411)	<u> </u>	l 	{411}		1	(411)	(411) = o	] ⊒0	과목	718	기종	-370	1		≅ oi Nan¢v	로시 중달해	제2의국	성고 경고명	교육 작관선	격작 강유석	<u> </u>	수국 유국대	<u> </u>	Piellish	3012 53	월유 구:0
Halfield Halfield	국사 중앙해	,5∃ Meder	\$ 50 t	147	tre la	33%	이기를 사용	G/기당 국사	이글로 이글로	출연성 국머	설계면 금이	372	-		82	고리 어른경	중국(X) 조심화	35	g ol Harrierd	Sti Nancy		선택목	<u> </u>	경유목	ve.,er	<u>चत्र।</u> 'ट İ
	32	2K	수막	. 51	1 %	수 탓	1	송문제	좋은선	이기당	미기명		4		1 220	+	중국어 변제조		240	= 11	1	Ţ	÷2	i# Ct	2.3	8.5

Djakarta (ja-kär'te): the capital city of Indonesia, an Island nation in Southeast Asia; sometimes

classmates had been together since kindergarten; they lived in the same neighborhoods, in split-level homes with swimming pools; their fathers coached the same Little League teams; their mothers sponsored the bake sales. Nobody played soccer or badminton or chess, and I had no idea how to throw a football in a spiral or balance on a skateboard.

A ten-year-old's nightmare. Still, in my discomfort that first month, I was no worse off than the other children who were relegated to the category of misfits—the girls who were too tall or too shy, the boy who was mildly hyperactive, the kids whose asthma excused them from PE.

There was one other child in my class, though, who reminded me of a different sort of pain. Her name was Coretta, and before my arrival she had been the only black person in our grade. She was plump and dark and didn't seem to have many friends. From the first day, we avoided each other but watched from a distance, as if direct contact would only remind us more keenly of our isolation.

Finally, during recess one hot, cloudless day, we found ourselves occupying the same corner of the playground. I don't remember what we said to each other, but I remember that suddenly she was chasing me around the jungle gyms and swings. She was laughing brightly, and I teased her and dodged this way and that, until she finally caught me and we fell to the ground breathless. When I looked up, I saw a group of children, faceless before the glare of the sun, pointing down at us.

"Coretta has a boyfriend! Coretta has a boyfriend!" The chants grew louder as a few more kids circled us.

"She's not my g-girlfriend," I stammered. I looked to Coretta for some assistance, but she just stood there looking down at the ground. "Coretta's got a boyfriend! Why don't you kiss her, mister boyfriend?"

"I'm not her boyfriend!" I shouted. I ran up to Coretta and gave her a slight shove; she staggered back and looked up at me, but still said nothing. "Leave me alone!" I shouted again. And suddenly Coretta was running, faster and faster, until she disappeared from sight. Appreciative laughs rose around me. Then the bell rang, and the teachers appeared to round us back into class:

For the rest of the afternoon, I was haunted by the look on Coretta's face just perfore she had started to run: her disappointment, and the accusation. I wanted to explain to her somehow that it had been nothing personal; I'd just never had a girlfriend before and saw no particular need to have one now. But I didn't even that it was true. I knew only that it was too late for explanations, that omehow I'd been tested and found wanting; and whenever I snuck a glance at Coretta's desk, I would see her with her head bent over her work, appearing as if tothing had happened, pulled into herself and asking no favors.

CAUSE AND EFFECT What are some of the causes of Obama's discomfort around his classmates?

CAUSE AND EFFECT Reread lines 91~96. What causes Obama to push Coretta away? Remind students to in the graphic from answer: Obama's ci him and ask rude as making him feel the

READINGS

## READING SKILL

# O CAUSE AND E

Remind students to re in the graphic from pa answer: The students' p chanting "Coretta has a Obama to push Coretta embarrassed and misur

'bama ss.

derts react

legram lat

omews of
seriswer:
you
things
the
es will

'ng act be-'other

My act of betrayal bought me some room from the other children, and like Coretta, I was mostly left alone. I made a few friends, learned to speak less often in class, and managed to toss a wobbly football around. But from that day forward, a part of me felt trampled on, crushed, and I took refuge in the life that my grandparents led. After school let out, I would walk the 110 five blocks to our apartment; if I had any change in my pockets, I might stop off at a newsstand run by a blind man, who would let me know what new comics had come in. Gramps would be at home to let me into the apartment, and as he lay down for his afternoon nap, I would watch cartoons and sitcom reruns. At four-thirty, I would wake Gramps and we would drive downtown to pick up Toot. My homework would be done in time for dinner, which we are in front of the television. There I would stay for the rest of the evening, negotiating with Gramps over which programs to watch, sharing the latest snack food he'd discovered at the supermarket. At ten o'clock, I went to my room (Johnny Carson came on at that time, and there was no 120 negotiating around that), and I would fall asleep to the sounds of Top 40 music on the radio. 60

Nested in the soft, forgiving bosom of America's consumer culture, I felt safe; it was as if I had dropped into a long hibernation. I wonder sometimes how long I might have stayed there had it not been for the telegram Toot found in the mailbox one day.

"Your father's coming to see you," she said. "Next month. Two weeks after your mother gets here. They'll both stay through New Year's."

She carefully folded the paper and slipped it into a drawer in the kitchen. Both she and Gramps fell silent, the way I imagine people react when the doctor tells them they have a serious, but curable, illness. For a moment the air was sucked out of the room, and we stood suspended, alone with our thoughts.

"Well," Toot said finally, "I suppose we better start looking for a place where he can stay."

Gramps took off his glasses and rubbed his eyes. "Should be one heck of a Christmas."

over lunch, I explained to a group of boys that my father was a prince. "My grandfather, see, he's a chief. It's sort of like the king of the tribe, you know . . . like the Indians. So that makes my father a prince. He'll take over when my grandfather dies."

"What about after that?" one of my friends asked as we emptied our trays into the trash bin. "I mean, will you go back and be a prince?"

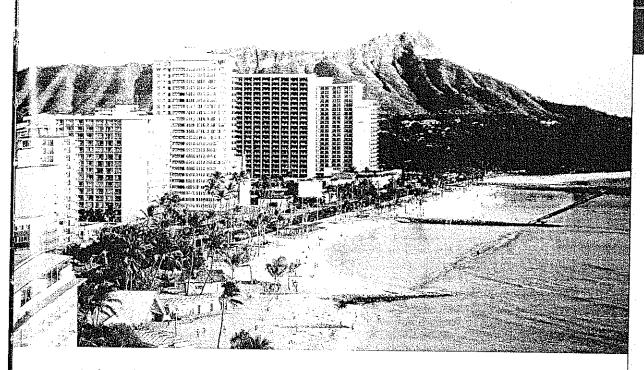
"Well . . . if I want to, I could. It's sort of complicated, see, 'cause the tribe is full of warriors. Like Obama . . . that means 'Burning Spear.' The men in our tribe all want to be chief, so my father has to settle these feuds before I can come."

refuge (rĕf'yōōj) n. a source of comfort in times of trouble

) Targeted Passage

• AUTOBIOGRAPHY What role do television and radio play in Obama's daily life as a child?

Why might Obama tell exaggerated or untrue stories about his father?



As the words tumbled out of my mouth, and I felt the boys re-adjust to me, more curious and familiar as we bumped into each other in the line back to class, a part of me really began to believe the story. But another part of me knew that what I was telling them was a lie, something I'd constructed from the 150 scraps of information I'd picked up from my mother. After a week of my father in the flesh, I had decided that I preferred his more distant image, an image I could alter on a whim-or ignore when convenient. If my father hadn't exactly disappointed me, he remained something unknown, something volatile and vaguely threatening.

My mother had sensed my apprehension in the days building up to his arrival-I suppose it mirrored her own-and so, in between her efforts to prepare the apartment we'd sublet for him, she would try to assure me that the reunion would go smoothly. She had maintained a correspondence with him throughout the time we had been in Indonesia, she explained, and he knew all 160 about me. Like her, my father had remarried, and I now had five brothers and one sister living in Kenya. He had been in a bad car accident, and this trip was part of his recuperation after a long stay in the hospital.

"You two will become great friends," she decided. . . .

ANALYZE VISUALS

Look at this picture of Honolulu in 1972. What are some features of the setting where Obama grew up?

volatile (vŏl′ə-tl) adj. difficult to define or pin down; unpredictable

recuperation (rĭ-kōō'pə-rā'shən) n. a return to health or

strength; recovery

ANAL Possible

ful beac. overlook About th view of I stretch c ist attrac mark, Di Diamone extinct v

Lines 14 DISCU

commer-

Use thes stand Ob

Conne "bough friends friend i what h or she ι Analyz of his f. What d

point ir does nc coming believe: Specula

father c Obama volatile answer: like an c

parent.

s about e assume

ID

iakes ?r: Their roud.

nd yel-

ip-

The big day finally arrived, and Miss Hefty let me out early from class, wishing me luck. I left the school building feeling like a condemned man. My legs were heavy, and with each approaching step toward my grandparents' apartment, the thump in my chest grew louder. When I entered the elevator, I stood without pressing the button. The door closed, then reopened, and an older Filipino man who lived on the fourth floor got on.

"Your grandfather says your father is coming to visit you today," the man said cheerfully. "You must be very happy." 🙃

When-after standing in front of the door and looking out across the Honolulu skyline at a distant ship, and then squinting at the sky to watch spatrows spiral through the air-I could think of no possible means of escape, I rang the doorbell. Toot opened the door.

"There he is! Come on, Bar . . . come meet your father."

And there, in the unlit hallway, I saw him, a tall, dark figure who walked with a slight limp. He crouched down and put his arms around me, and I let my arms hang at my sides. Behind him stood my mother, her chin trembling as usual.

"Well, Barry," my father said. "It is a good thing to see you after so long. Very good."

He led me by the hand into the living room, and we all sat down.

"So, Barry, your grandmama has told me that you are doing very well in school." I shrugged.

"He's feeling a little shy, I think," Toot offered. She smiled and rubbed

'Well," my father said, "you have no reason to be shy about doing well. Have I told you that your brothers and sister have also excelled in their 190 schooling? It's in the blood, I think," he said with a laugh.

I watched him carefully as the adults began to talk. He was much thinner than I had expected, the bones of his knees cutting the legs of his trousers in sharp angles; I couldn't imagine him lifting anyone off the ground. Beside him, a cane with a blunt ivory head leaned against the wall. He wore a blue blazer, and a white shirt, and a scarlet ascot.<sup>5</sup> His horn-rimmed glasses reflected the light of the lamp so that I couldn't see his eyes very well, but when he took the glasses off to rub the bridge of his nose, I saw that they were slightly yellow, the eyes of someone who's had malaria6 more than once. There was a fragility about his frame, I thought, a caution. . . . After an hour or so, my mother suggested 200 that he looked tired and should take a nap, and he agreed. He gathered up his travel bag, then stopped in mid-stride and began to fish around in it, until he finally pulled out three wooden figurines—a lion, an elephant, and an ebony man in tribal dress beating a drum—and handed them to me. @

AUTOBIOGRAPHY How does Obama feel about seeing his father? Compare this with how other people think he

AUTOBIOGRAPHY What are Obama's first impressions of his father?

<sup>5.</sup> ascot (ăs'ket): a neck scarf worn knotted so that its ends lie flat, one upon the other.

<sup>6.</sup> malaria (me-lâr'é-e): a serious disease that is spread by mosquitoes and causes fever and chills. 7. ebony (ĕb'ə-nē): a hard, black wood grown in Africa.

"Say thank you, Bar," my mother said.

"Thank you," I muttered.

My father and I both looked down at the carvings, lifeless in my hands. He touched my shoulder.

"They are only small things," he said softly. Then he nodded to Gramps, and together they gathered up his luggage and went downstairs to the other 210 apartment.

month. That's how long we would have together, the five of us in my month. I hat's how long we would have together, the tree grandparents' living room most evenings, during the day on drives around the island or on short walks past the private landmarks of a family: the lot where my father's apartment had once stood; the remodeled hospital where I had been born; my grandparents' first house in Hawaii, before the one on University Avenue, a house I had never known. There was so much to tell in that single month, so much explaining to do; and yet when I reach back into my memory for the words of my father, the small interactions or conversations we might have had, they seem irretrievably lost. Perhaps they're imprinted 220 too deeply, his voice the seed of all sorts of tangled arguments that I carry on with myself, as impenetrable now as the pattern of my genes, so that all I can perceive is the worn-out shell. My wife offers a simpler explanation—that boys and their fathers don't always have much to say to each other unless and until they trust-and this may come closer to the mark, for I often felt mute before him, and he never pushed me to speak. I'm left with mostly images that appear and die off in my mind like distant sounds: his head thrown back in laughter at one of Gramps's jokes as my mother and I hang Christmas ornaments; his grip on my shoulder as he introduces me to one of his old friends from college; the narrowing of his eyes, the stroking of his sparse goatee, as he reads his 230 important books. @

Images, and his effect on other people. For whenever he spoke—his one leg draped over the other, his large hands outstretched to direct or deflect attention, his voice deep and sure, cajoling and laughing-I would see a sudden change take place in the family. Gramps became more vigorous and thoughtful, my mother more bashful; even Toot, smoked out of the foxhole of her bedroom, would start sparring with him about politics or finance, stabbing the air with her blue-veined hands to make a point. It was as if his presence had summoned the spirit of earlier times and allowed each of them to reprise his or her old role; as if Dr. King had never been shot, and the 240 Kennedys continued to beckon the nation, and war and riot and famine were nothing more than temporary setbacks, and there was nothing to fear but

It fascinated me, this strange power of his, and for the first time I began to think of my father as something real and immediate, perhaps even permanent.

irretrievably (ĭr'ĭ-trê'və-blē) adv. permanently; in a manner that cannot be reversed

#### AUTOBIOGRAPHY

Reread lines 211–230. Why is this month with his father so important to Obama? Note the memories of his father that are most vivid to him.

CAUSE AND EFFECT What effect does Obama's father have on members of the family?

# stroking his go

LITERARY

O AUTOE

Possible ansi

short month

feels pressure

memories the

tures of single

father's head

grip of his fath

narrowing of I

# READING SK CAUSE A

Remind studen: in the graphic fi answer: He ener watching televis usual, quiet rout Obama's father i thoughtful, or ar

inderather

jument ther ould be n, but i room

valdent?
should
pelieve
pursuit.
er's
students
ects too

n playole ults are After a few weeks, though, I could feel the tension around me beginning to build. Gramps complained that my father was sitting in his chair. Toot muttered, while doing the dishes, that she wasn't anybody's servant. My mother's mouth pinched, her eyes avoiding her parents, as we ate dinner. One evening, I turned on the television to watch a cartoon special—How the 250 Grinch Stole Christmas—and the whispers broke into shouts.

"Barry, you have watched enough television tonight," my father said. "Go in your room and study now, and let the adults talk."

Toot stood up and turned off the TV. "Why don't you turn the show on in the bedroom, Bar."

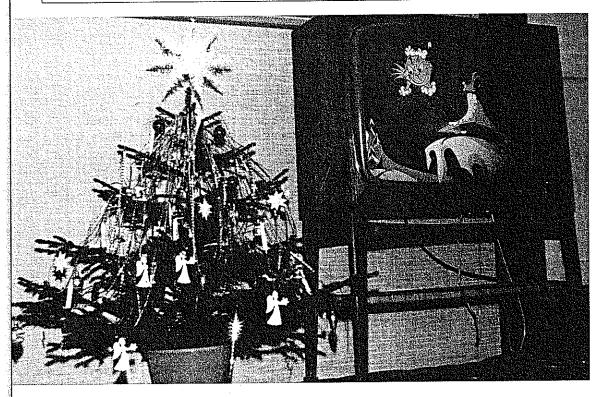
"No, Madelyn," my father said, "that's not what I mean. He has been watching that machine constantly, and now it is time for him to study."

My mother tried to explain that it was almost Christmas vacation, that the cartoon was a Christmas favorite, that I had been looking forward to it all week. "It won't last long."

"Anna, this is nonsense. If the boy has done his work for tomorrow, he can begin on his next day's assignments. Or the assignments he will have when he returns from the holidays." He turned to me. "I tell you, Barry, you do not work as hard as you should. Go now, before I get angry at you."

Targeted Passage

ANALYZE VISUALS Compare the scene in the photograph with the way you imagine Toot and Gramps' apartment. What are the similarities?



I went to my room and slammed the door, listening as the voices outside grew louder, Gramps insisting that this was his house, Toot saying that my father had no right to come in and bully everyone, including me, after being gone all this time. I heard my father say that they were spoiling me, that I needed a firm hand, and I listened to my mother tell her parents that nothing ever changed with them. We all stood accused, and even after my father left and Toot came in to say that I could watch the last five minutes of my show, I felt as if something had cracked open between all of us, goblins rushing out of some old, sealed-off lair. Watching the green Grinch on the television screen, intent on ruining Christmas, eventually transformed by the faith of the doe-eyed creatures who inhabited Whoville, I saw it for what it was: a lie. I began to count the days until my father would leave and things would return to normal.

The next day, Toot sent me down to the apartment where my father was staying to see if he had any laundry to wash. I knocked, and my father opened the door, shirtless. Inside, I saw my mother ironing some of his clothes. Her hair was tied back in a ponytail, and her eyes were soft and dark, as if she'd been crying. My father asked me to sit down beside him on the bed, but I told him that Toot needed me to help her, and left after relaying the message. Back upstairs, I had begun cleaning my room when my mother came in.

"You shouldn't be mad at your father, Bar. He loves you very much. He's just a little stubborn sometimes."

"Okay," I said without looking up. I could feel her eyes follow me around the room until she finally let out a slow breath and went to the door.

"I know all this stuff is confusing for you," she said. "For me, too. Just try
to remember what I said, okay?" She put her hand on the doorknob. "Do you
want me to close the door?"

I nodded, but she had been gone for only a minute when she stuck her head back into the room.

"By the way, I forgot to tell you that Miss Hefty has invited your father to come to school on Thursday. She wants him to speak to the class."

I couldn't imagine worse news. I spent that night and all of the next day trying to suppress thoughts of the <u>inevitable</u>: the faces of my classmates when they heard about mud huts, all my lies exposed, the painful jokes afterward. Each time I remembered, my body squirmed as if it had received a jolt to 300 the nerves. @

I was still trying to figure out how I'd explain myself when my father walked into our class the next day. Miss Hefty welcomed him eagerly, and as I took my seat I heard several children ask each other what was going on. I became more desperate when our math teacher, a big, no-nonsense Hawaiian named Mr. Eldredge, came into the room, followed by thirty confused children from his homeroom next door.

CAUSE AND EFFECT What causes tension in the family?

inevitable (ĭn-ĕv'ĭ-tə-bəl) n. that which cannot be avoided or prevented

• AUTOBIOGRAPHY Why is Obama afraid to have his father visit his class? LITERA

O CAL

Remind

the grap

Obama'.

and grai

disappro

family n

Possible embarra about h "We have a special treat for you today," Miss Hefty began. "Barry Obama's father is here, and he's come all the way from Kenya, in Africa, to tell us about his country."

The other kids looked at me as my father stood up, and I held my head stiffly, trying to focus on a vacant point on the blackboard behind him. He had been speaking for some time before I could finally bring myself back to the moment. He was leaning against Miss Hefty's thick oak desk and describing the deep gash in the earth where mankind had first appeared. He spoke of the wild animals that still roamed the plains, the tribes that still required a young boy to kill a lion to prove his manhood. He spoke of the customs of the Luo, how elders received the utmost respect and made laws for all to follow under great-trunked trees. And he told us of Kenya's struggle to be free, how the British had wanted to stay and unjustly rule the people, just as they had in 320 America; how many had been enslaved only because of the color of their skin, just as they had in America; but that Kenyans, like all of us in the room, longed

to be free and develop themselves through hard work and sacrifice.

When he finished, Miss Hefty was absolutely beaming with pride. All my classmates applauded heartily, and a few struck up the courage to ask questions,

each of which my father appeared to consider carefully before answering. The bell rang for lunch, and Mr. Eldredge came up to me.

"You've got a pretty impressive father."

эf

Boys

ors,

riors,

ë

1

Ė

dll

cer-

3

2-

has

ısai

cut

The ruddy-faced boy who had asked about cannibalism said, "Your dad is pretty cool."

And off to one side, I saw Coretta watch my father say good-bye to some of the children. She seemed too intent to smile; her face showed only a look of simple satisfaction.

wo weeks later he was gone. In that time, we stand together in front of the Christmas tree and pose for pictures, the only ones I have of us together, me holding an orange basketball, his gift to me, him showing off the tie I've bought him ("Ah, people will know that I am very important wearing such a tie"). At a Dave Brubeck<sup>8</sup> concert, I struggle to sit quietly in the dark auditorium beside him, unable to follow the spare equations of sound that the performers make, careful to clap whenever he claps. For brief spells in the day I will lie beside him, the two of us alone in the apartment sublet from a retired old woman whose name I forget, the place full of quilts and doilies and knitted seat covers, and I read my book while he reads his. He remains opaque to me, a present mass; when I mimic his gestures or turns of phrase, I know neither their origins nor their consequences, can't see how they play out over time. But I grow accustomed to his company.

The day of his departure, as my mother and I helped him pack his bags, he unearthed two records, forty-fives, in dull brown dust jackets.

CAUSE AND EFFECT
What effect does
Obama's father's talk
have on the class?

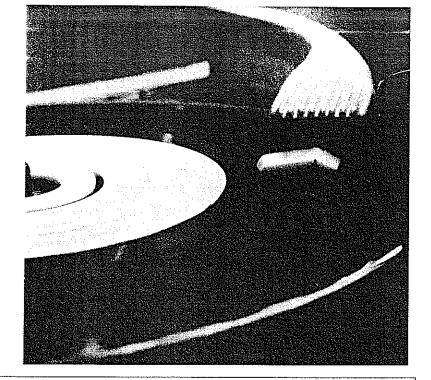
350

360

opaque (ö-pāk') adj. hidden; difficult or impossible to understand

AUTOBIOGRAPHY In what ways has Obama's relationship with his father changed during their visit?

<sup>8.</sup> Dave Brubeck (brőð běk): an American jazz pianist and composer whose music was very popular during the 1960s.



ANALYZE VISUALS What details of this stereo does the photographer focus on?

"Barry! Look here—I forgot that I had brought these for you. The sounds of your continent."

It took him a while to puzzle out my grandparents' old stereo, but finally the disk began to turn, and he gingerly placed the needle on the groove. A tinny guitar lick opened, then the sharp horns, the thump of drums, then the guitar again, and then the voices, clean and joyful as they rode up the back beat, urging us on.

"Come, Barry," my father said. "You will learn from the master." And suddenly his slender body was swaying back and forth, the lush sound was rising, his arms were swinging as they cast an invisible net, his feet wove over the floor in off-beats, his bad leg stiff but his rump high, his head back, his hips moving in a tight circle. The rhythm quickened, the horns sounded, and his eyes closed to follow his pleasure, and then one eye opened to peek down at me and his solemn face spread into a silly grin, and my mother smiled, and my grandparents walked in to see what all the commotion was about. I took my first tentative steps with my eyes closed, down, up, my arms swinging, the voices lifting. And I hear him still: As I follow my father into the sound, he lets out a quick shout, bright and high, a shout that leaves much behind and reaches out for more, a shout that cries for laughter.

Targeted Passage

CAUSE AND EFFECT Reread lines 355–366. What feelings does his father's music and dancing create in Obama? READIN

**ANALYZ** 

Possible ar.

the arm th

table of the

CAL

Remind: in the gr answer: Obama t his herita

SELECTIC

REFLECT H the adult C with the ch

DREAMS FROM MY FATHER

3

rs 1der-

e of us) ading earners

2

Kenya. racting

y and

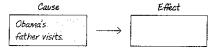
popular way tion," ot as

phy r to be the two Comprehension

- 1. Recall Why is Miss Hefty interested in Obama's Kenyan heritage?
- 2. Clarify Why does Obama's father object to the young Obama watching television?
- 3. Summarize What does Obama's father discuss in his speech to Obama's class?

## **Literary Analysis**

- 4. Identify Cultural Values Note things about American culture that Obama values as a child. As an adult looking back on his life, do you think Obama is critical of the way he spent his own time? Explain why or why not.
- 5. Interpret Autobiography Do you think Obama grows close to his father during their one-month visit? Cite details from the autobiography to support your opinion about their relationship.
- 6. Examine Cause-and-Effect Relationships Review the cause-and-effect graphics you created as you read. Create one more that shows the overall effect Obama's father's visit had on Obama.



- 7. Analyze a Symbolic Event Reread lines 73–104. Obama calls his rejection of Coretta a "betrayal." What might this event symbolize, beyond Obama's desire to be left alone by the other students?
- 8. Draw Conclusions How does the title *Dreams from My Father* relate to this selection? What dreams do you think Obama's father inspired in Obama? Consider how Obama's feelings of **pride** changed during the visit.

## **Extension and Challenge**

- 9. Literary Criticism Barack Obama has said of Dreams from My Father, "I see my book as part of my politics.... Policy [official government planning] has to be guided by facts, but to move people you have to tell stories." Why might people be moved by Obama's personal story? Why might they relate to him?
- 10. SOCIAL STUDIES CONNECTION Research more about the history, beliefs, and culture of the Luo tribe in Kenya. Then make a poster that summarizes the key points of what you learned.



RESEARCH LINKS

For more on the Luo tribe in Kenya, visit the Research Center at ClassZone.com.

844

UNIT 7: HISTORY, CULTURE, AND THE AUTHOR

ause-

#### Vocabulary in Context

#### VOCABULARY PRACTICE

Answer each question to show your understanding of the vocabulary words.

- 1. Are dowdy clothes stylish or unstylish?
- 2. If you try to change the inevitable, are you likely to succeed?
- 3. If an item is irretrievably lost, is it possible or impossible to find?
- 4. If having guests over is a novelty, is it typical or unusual?
- 5. If an idea seems opaque to you, is that idea easy or difficult to understand?
- 6. During a recuperation, do you get better or worse?
- 7. Is a rabbit more likely to take refuge in its burrow or in an open field?
- 8. If someone has a volatile personality, are the person's actions difficult or easy to predict?

#### VOCABULARY IN WRITING

Using at least two vocabulary words, write a paragraph from young Obama's point of view that explains how he feels when his family argues about his

#### **EXAMPLE SENTENCES**

After a tense evening at the apartment, I want to take refuge in the comfort

#### VOCABULARY STRATEGY: DENOTATION AND CONNOTATION

A word's denotation is its dictionary definition, but many words have additional ideas and feelings associated with them. These associations, or shades of meaning, are called connotations. Connotations can be positive or negative. For example, the words clever and conniving have different connotations. Clever describes someone who is creative and smart, while conniving implies the person is manipulative and dishonest. To fully understand what you read, it is important to recognize word connotations.

PRACTICE Each pair of phrases uses words with similar meanings but different connotations. Use each phrase in a sentence that reflects the word's connotation.

- 1. a unique gift a bizarre gift
- 3. a rowdy audience a lively audience
- 2. the stubborn child the persistent child
- 4. to control a situation to manipulate a situation

VOCABULARY PRACTICE . For more practice, go to the Vocabulary Center

at ClassZone.com.

dowdy

irretrievably

opaque

refuge

inevitable

novelty

recuperation

volatile

DREAMS FROM MY FATHER

ANSI

Voca VOCAL

1. uns

2. no

3. im **4.** uni

5. dif1

6. you 7. in i

8. dif1



VOCAE Sugges

describ argues

words

VOCAE CONN To reint

of thes negativ

Studeni connoti

1. unic

2. stuŁ 3. row

**4.** com



🦥 Voc

Αdo

Voc